

Softly and Tenderly

Hymn and tune by
Will L. Thompson

The image displays a piano accompaniment for the hymn "Softly and Tenderly". The score is written in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a measure number '1'. The melody in the treble staff is characterized by a steady eighth-note accompaniment in the bass staff. The second system starts at measure 5 and features a melodic line with a long note in the final measure. The third system starts at measure 9 and shows a more active bass line with eighth-note patterns. The fourth system starts at measure 13 and concludes with a final chord in the bass staff. The overall texture is gentle and consistent with the title "Softly and Tenderly".