

It Came upon the Midnight Clear

Hymn by Edmund H. Sears
Tune by Richard Storrs Willis

The image displays a piano accompaniment for the hymn "It Came upon the Midnight Clear". The score is written in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a measure number '1'. The second system begins with a measure number '5'. The third system begins with a measure number '10'. The fourth system begins with a measure number '14'. The music features a mix of chords and moving lines in both hands, with some notes beamed together and others held as longer notes. The piece concludes with a double bar line at the end of the fourth system.