

Come, Thou Fount of Every Blessing

Hymn by Robert Robinson
Tune from Wyeth's Repository of Sacred Music,
Part Second, 1813

The image displays the piano accompaniment for the hymn 'Come, Thou Fount of Every Blessing'. It is written in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, and A-flat). The score is organized into five systems, each consisting of a grand staff with a treble and bass clef. The first system begins with a treble clef and a 3/4 time signature. The second system is marked with a '4' above the first measure. The third system is marked with an '8' above the first measure. The fourth system is marked with an '11' above the first measure. The fifth system is marked with a '15' above the first measure. The music features a steady accompaniment with chords and moving lines in both hands, concluding with a final chord in the fifth system.