

# Out of My Bondage, Sorrow, and Night

Hymn by William T. Sleeper  
Tune by George C. Stebbins

The image displays a piano accompaniment for the hymn "Out of My Bondage, Sorrow, and Night". The score is written in 6/4 time and consists of four systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked with a '1' above the treble staff. The second system is marked with a '5' above the treble staff. The third system is marked with a '9' above the treble staff. The fourth system is marked with a '13' above the treble staff. The music features a steady bass line with chords and a treble line with chords and some melodic movement. The piece concludes with a double bar line at the end of the fourth system.