

# Take My Life, and Let It Be Consecrated

Hymn by Frances R. Havergal  
Anonymous tune

The image displays a piano accompaniment for the hymn 'Take My Life, and Let It Be Consecrated'. The score is written in G major and 9/8 time, spanning 13 measures. It is organized into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady accompaniment of eighth notes. The second system (measures 5-8) continues the melody with some chords in the treble and eighth notes in the bass. The third system (measures 9-12) shows the melody moving to a higher register with some chords, while the bass continues with eighth notes. The fourth system (measures 13) concludes the piece with a final chord in the treble and a sustained bass note.