

# Love Divine, All Loves Excelling

Hymn by Charles Wesley  
Tune by John Zundel

The image displays a piano accompaniment for the hymn 'Love Divine, All Loves Excelling'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system is marked with a '1' above the treble staff. The second system is marked with a '5' above the treble staff. The third system is marked with a '9' above the treble staff. The fourth system is marked with a '13' above the treble staff. The music features a steady accompaniment in the bass line and a more active melody in the treble line, with various chordal textures and rhythmic patterns.