

Down at the Cross

Hymn by Elisha A Hoffman
Tune by John H. Stockton

The image displays a piano accompaniment for the hymn 'Down at the Cross'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system is marked with a '1' above the first measure. The second system is marked with a '5' above the first measure. The third system is marked with a '9' above the first measure. The fourth system is marked with a '13' above the first measure. The music features a steady, rhythmic accompaniment with chords and single notes in both hands.