

Break Forth, O Beauteous Heavenly Light

St. 1 Johann Rist; St. 2 A. T. Russell
Tune by Johann Schop
Harmony by Johann Sebastian Bach

The image displays a piano accompaniment for the hymn 'Break Forth, O Beauteous Heavenly Light'. The score is written in G minor (three flats) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked with a '1' above the treble staff. The second system is marked with a '5' above the treble staff. The third system is marked with an '8' above the treble staff. The fourth system is marked with an '11' above the treble staff. The fifth system is marked with a '14' above the treble staff. The music features a mix of chords and moving lines in both hands, with some notes marked with accents or slurs. The piece concludes with a double bar line at the end of the fifth system.