

We Three Kings of Orient Are

Hymn and tune by
John Henry Hopkins, Jr.

The image displays a piano accompaniment for the hymn "We Three Kings of Orient Are". The score is written in G major (one sharp) and 6/8 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system begins with a measure number '1'. The second system begins with a measure number '6'. The third system begins with a measure number '11'. The music features a steady accompaniment with chords and moving lines in both hands, typical of a piano accompaniment for a hymn.