

# Silent Night, Holy Night

Hymn by Joseph Mohr  
Trans 1,3 John Freeman Young; 2,4 Anon.  
Tune by Franz Gruber

The image displays a piano accompaniment for the hymn "Silent Night, Holy Night". The score is written in 6/8 time and consists of three systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The first system begins with a measure number '1' and contains four measures. The second system begins with a measure number '5' and contains four measures. The third system begins with a measure number '9' and contains four measures, ending with a double bar line. The music is characterized by a steady, rhythmic accompaniment with chords and single notes in both hands.